Unit 3: Using Inputs and Outputs

Mission 12: Night Light

Intro and Discussion Points:

In this project, students use an external light sensor to detect ambient light, and program the CodeX's LCD display to act as a "nightlight."

Extension

Optical Feedback!

Using your first ON/OFF version of the nightlight project, try placing the photocell near the LCD display, so that when the display is ON it shines right at the photocell. Make sure the room is relatively dark...

- Dark → LCD ON → Light → LCD OFF → Dark → LCD ON → Light → ... where will it end??
- If you've ever heard speakers squeal when a microphone gets too close to them, you know about *audio feedback*. This is the optical version!! (it also shows how fast the CodeX is sampling the ADC and controlling the LCDs)



CodeX Lesson Plans		
UNIT 3: Using Inputs and Outputs	MISSION 12: Night Light	# DAYS: 2
UNIT GOALS: Students will use the CodeX sensors to create programs with real-world applications.	ADDITIONAL MATERIALS: • Photocell • 2 alligator clips	VOCABULARY: • Analog • Digital • ADC
FOCUS CSTA STANDARDS: 2-CS-02, 2	-AP-17, 3A-DA-09, 3A-DA-11	
 I can explain the differences I can use variables to calcula SUCCESS CRITERIA: Create two versions of the Night Light 1 - Simple on/off control: Light 	between analog and digital I/O. between reading and writing I/O. ate and convert measurements.	pre-set "dark threshold."
Create your own Image obje	n of the photocell's analog reading. ect, using the fill() function to set all ad_digital() and read_analog()functi S:	
This project has introduced students controlled with code can reduce ene	•	improving the world! Light Sensors and LCD lights ore awesome!
 Stadium Lights Even controlling th Indoor Lighting Sensing daylight free 	ng lots, Home lighting e light color so it looks better on can	Daylight Harvesting - it saves energy!
 Can you detect how 		-